

# With You I'm Free Again

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1 2 3 4 5 6 7 8

Sop 1 *mp*

Sop 2 *mp*

Sop 3 *mp*

Mell *mp*

Bari 1 *mp*

Bari 2 *mp*

Bari 3 *mp*

Bass *mp*

vibes *mp*

1. 2.

*p*

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a 3/4 time signature. Measures 1-4 are the first ending, and measures 5-8 are the second ending. The Soprano 1 part has rests in measures 1-4 and enters in measure 5. The Soprano 2, 3, and Mellotron parts play throughout. The Bari parts play a steady eighth-note accompaniment. The Bass part follows the vocal line. The Vibraphone part provides harmonic support. Dynamics are marked as mezzo-piano (mp) for the first four measures and piano (p) for the second ending.

# With You I'm Free Again - Page 2

9 10 11 12 13 14 15 16

Sop 1  
Sop 2  
Sop 3  
Mell  
Bari 1  
Bari 2  
Bari 3  
Bass  
vibes

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as Sop 1, Sop 2, Sop 3, Mell, Bari 1, Bari 2, Bari 3, Bass, and vibes. The score is divided into eight measures, numbered 9 through 16 at the top. Sop 1 has a melodic line with various note values and rests. Sop 2, Sop 3, and Bari 1-3 have mostly rests, with some notes in measures 11-13. Mell features chords and some melodic fragments. Bass provides a harmonic foundation with notes and rests. Vibes play a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

# With You I'm Free Again - Page 3

Musical score for 'With You I'm Free Again - Page 3', featuring ten staves: Sop 1, Sop 2, Sop 3, Mell, Bari 1, Bari 2, Bari 3, Bass, and vibes. The score is divided into measures 17 through 24. Measures 17-21 are in 4/4 time, and measures 22-24 are in 3/4 time. A double bar line is present between measures 21 and 22. The melody for Sop 1 is primarily in the soprano range, with a melisma in measures 20-21. The accompaniment includes chords for Mell, Bari 1-3, Bass, and Vibes. The Bass staff has several notes highlighted in red in measures 20-21. The Vibes staff has a melodic line with some chromaticism. The time signature change from 4/4 to 3/4 occurs at the start of measure 22.

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Staves: Sop 1, Sop 2, Sop 3, Mell, Bari 1, Bari 2, Bari 3, Bass, vibes

# With You I'm Free Again - Page 4

25 26 27 28 29 30 31 32

Sop 1  
Sop 2  
Sop 3  
Mell  
Bari 1  
Bari 2  
Bari 3  
Bass  
vibes

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Detailed description: This is a page of a musical score for the piece 'With You I'm Free Again'. The page is numbered 4. It contains ten staves of music, labeled Sop 1, Sop 2, Sop 3, Mell, Bari 1, Bari 2, Bari 3, Bass, and vibes. The score is divided into measures 25 through 32. Measures 25-29 show various chordal textures and melodic lines. Measure 30 is marked with a forte (*f*) dynamic. Measure 31 is marked with fortissimo (*ff*) and features a long, sustained note in the soprano parts. Measure 32 is marked with a 2/4 time signature and features a fortissimo (*ff*) dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, stems, and dynamic markings.

# With You I'm Free Again - Page 5

33 34 35 36 37 38 39 40

Sop 1 *ff*

Sop 2 *ff*

Sop 3 *ff*

Mell *ff*

Bari 1 *ff*

Bari 2 *ff*

Bari 3 *ff*

Bass *ff*

vibes *ff*

This musical score page contains ten staves for different instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 33 through 40. The vocal parts (Sop 1, Sop 2, Sop 3) feature melodic lines with various note values and rests. The instrumental parts (Mell, Bari 1, Bari 2, Bari 3, Bass, and vibes) provide harmonic support, with the bass and vibes parts often playing sustained chords or rhythmic patterns. The forte (ff) dynamic is indicated for most parts. The vibraphone part includes triplet markings in measures 38 and 40. The music concludes with a final chord in measure 40.

# With You I'm Free Again - Page 6

41 42 43 44 45 46 47 48

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

Sop 1  
Sop 2  
Sop 3  
Mell  
Bari 1  
Bari 2  
Bari 3  
Bass  
vibes

D

Detailed description: This is a page of a musical score for the song 'With You I'm Free Again'. The page is numbered 6. It contains ten staves of music, labeled on the left as Sop 1, Sop 2, Sop 3, Mell, Bari 1, Bari 2, Bari 3, Bass, and vibes. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures 41 through 48. A double bar line with a 'D' above it is placed at the beginning of measure 43. The dynamics are marked as *mf* (mezzo-forte) for measures 43-47 and *mp* (mezzo-piano) for measure 48. The vocal parts (Sop 1, Sop 2, Sop 3, Bari 1, Bari 2, Bari 3) have melodic lines with various note values and rests. The Mellotron part consists of sustained chords. The Bass part has a simple rhythmic accompaniment. The Vibes part provides a harmonic accompaniment with chords and moving lines.



# With You I'm Free Again - Page 8

57 58 59 60 61 62 63 64

Sop 1

Sop 2 *ff*

Sop 3 *ff*

Mell *ff*

Bari 1 *ff*

Bari 2 *ff*

Bari 3 *ff*

Bass *ff*

vibes *ff*