

LOVER COME BACK TO ME

ARRANGED BY DICK BURNS

Bari 1

Measures 1-64 of the musical score for Bari 1. The score is written in 4/4 time and G major. It includes dynamic markings such as *f*, *mf*, and *ff*. Measure 12 features a key signature change to F major. Measure 27 includes the instruction "Love for Sale" and measure 35 includes "Soprano trio". The score concludes with a double bar line at measure 64.

Measures 1-5: *f*

Measures 6-11: *f*

Measures 12-13: *mf*

Measures 14-19: *mf*

Measures 20-26: *ff*

Measures 27-35: *mf* (Love for Sale, Soprano trio)

Measures 36-43: *mf*

Measures 44-48: *mf*

Measures 49-55: *mf*

Measures 56-62: *mf*

Measures 63-64: *mf*