

LOVER COME BACK TO ME / WITCHCRAFT

ARRANGED BY DICK BURNS

1 Sop 2 4/4

8 *mf* 3 2 *f*

17

21

25 SWING WITCHCRAFT

30 *mf*

36

41

47

53

58

64 4 count fade 2

Detailed description: This is a musical score for Soprano 2, arranged by Dick Burns. The score is in 4/4 time and consists of two parts: 'Lover Come Back to Me' and 'Witchcraft'. The first part, 'Lover Come Back to Me', starts at measure 1 and ends at measure 25. It features a melody with various dynamics including *mf* and *f*, and includes a triplet of eighth notes at measure 8. The second part, 'Witchcraft', begins at measure 25 and ends at measure 64. It is marked 'SWING' and *mf*. The score includes measure numbers 1, 8, 17, 21, 25, 30, 36, 41, 47, 53, 58, and 64. The key signature changes from one sharp (F#) to one flat (Bb) at measure 25. The piece concludes with a '4 count fade' and a final double bar line.