

# LOVER COME BACK TO ME / WITCHCRAFT

ARRANGED BY DICK BURNS

1

Bass

8 *mf* *f*

Musical notation for measures 1-8 in bass clef, 4/4 time. Measure 1 starts with a first ending bracket. Dynamics are *mf* and *f*.

9

9 *mf*

Musical notation for measures 9-14. Dynamics are *mf*.

15

15

Musical notation for measures 15-23.

## WITCHCRAFT

SWING

24

24 *mf* *mf*

Musical notation for measures 24-31. Dynamics are *mf* and *mf*.

32

32

Musical notation for measures 32-40.

41

41

Musical notation for measures 41-48.

49

49

Musical notation for measures 49-60.

4 count fade

61

61

Musical notation for measures 61-68, ending with a double bar line.