

In The Still of the Night

by Cole Porter

arr. Dick Burns 1992

Blessed Sacrament Golden Knights Alumni

1 *p*

The musical score is arranged for a vocal ensemble and a chamber orchestra. It consists of ten staves: Soprano 1, Soprano 2, Soprano 3, Mellotron, Baritone 1, Baritone 2, Baritone 3, Bass, and Vibraphone. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece begins with a first ending bracket labeled '1'. The vocal parts (Sop 1-3) feature a melodic line with a long note in the third measure. The Mellotron part has a similar melodic line with a long note in the third measure. The Baritone and Bass parts play a rhythmic accompaniment of eighth notes. The Vibraphone part plays a rhythmic accompaniment of eighth notes with a tremolo effect.

6

The musical score is arranged in ten staves. The top staff is for Soprano 1, followed by Soprano 2, Soprano 3, Mellotron, Baritone 1, Baritone 2, Baritone 3, Bass, and Vibraphone. The score is divided into four measures. The first measure contains the vocal entries for Sopranos 1, 2, and 3, and the Mellotron. The second measure continues the vocal lines and Mellotron. The third measure features a dynamic marking of *mf* and includes a crescendo hairpin for the vocal parts. The fourth measure concludes the section with a final *mf* dynamic marking. The Vibraphone part consists of chords and melodic lines that support the vocal harmonies.

11

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

16 *mp*

Sop 1 *mp*

Sop 2 *mp*

Sop 3 *mp*

Mell *mp* *sfz* *mf*

Bari 1 *mp*

Bari 2 *mp*

Bari 3 *mp*

Bass *mp*

Vibes *mp*

21

The musical score for page 5 of "In the Still of the Night" features the following parts and dynamics:

- Sop 1:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*.
- Sop 2:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*.
- Sop 3:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*.
- Mell:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*. Features a melodic line with triplets in the final measure.
- Bari 1:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*.
- Bari 2:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*.
- Bari 3:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*.
- Bass:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*.
- Vibes:** Starts with a whole note rest, followed by a half note G4. Dynamics: *f* to *mp*. Features a melodic line with triplets in the final measure.

31

The musical score consists of ten staves. The top staff is for Soprano 1, followed by Soprano 2, Soprano 3, Mellotron, Baritone 1, Baritone 2, Baritone 3, Bass, and Vibraphone. A box containing the number '31' is located at the top left of the Soprano 1 staff. A slur is placed over the first two notes of the Soprano 1 part. The score includes various musical notations such as notes, rests, and dynamic markings.

() Parades only Standstill

36

The musical score is arranged in a system with nine staves. The parts are labeled on the left: Sop 1, Sop 2, Sop 3, Mell, Bari 1, Bari 2, Bari 3, Bass, and Vibes. The score begins at measure 36, indicated by a box containing the number '36'. The key signature has one flat (B-flat). The score is divided into four measures. The first measure shows the vocalists holding a whole note. The second measure starts with a *p* dynamic and features a melisma over the vocal lines. The third measure continues the melisma. The fourth measure begins with a *mp* dynamic and includes performance instructions: a triangle symbol (Λ) above the notes, a circled smiley face (☺) to the right, and the text 'Standstill' in a box. The Mellotron and Vibes parts provide accompaniment throughout the piece.

41

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes

mf

mf

mf

mf

mf

mf

mf

mf

mf

46

The musical score for page 10 of "In the Still of the Night" features the following parts and dynamics:

- Sop 1, Sop 2, Sop 3:** Soprano parts with long melodic lines, marked *f* (forte).
- Mell:** Mellotron part with sustained chords, marked *f*.
- Bari 1, Bari 2, Bari 3:** Baritone parts with rhythmic accompaniment, marked *f*.
- Bass:** Bass part with rhythmic accompaniment, marked *f*.
- Vibes:** Vibraphone part with rhythmic accompaniment, marked *f*.

The score is divided into four measures. The first measure contains the rehearsal mark "46". The second measure shows a dynamic shift to *f*. The third and fourth measures continue the *f* dynamic and feature more complex rhythmic patterns in the lower parts.

56

Sop 1

Sop 2

Sop 3

Mell

Bari 1

Bari 2

Bari 3

Bass

Vibes