

In The Still of the Night

by Cole Porter
arr. Dick Burns 1992

Blessed Sacrament Golden Knights Alumni

- Standstill
- Parades

Mell

1 *p*

6 *mf*

11 *mf*

16 *mp* *sfz*

21 *mp* *f*

26 *mf*

31 *p*

36 *mp*

41 *mf* *mp*

46 *f*

51 *ff*

56

The musical score is written for a Mellotron in 4/4 time. It consists of 56 measures, divided into systems of five measures each. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Articulations include accents (^), breath marks (☺), and slurs. Fingerings are indicated by numbers 1-2. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a final chord in measure 56.