

HANG EM HIGH

BLESSED SACRAMENT GOLDEN KNIGHTS 2003

ARRANGED BY DICK BURNS

Sop 3

1 2-3 2 4 5-13 9

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46

f *mf* *mp* *ff* *mf* *ff* *mp* *ff*

Detailed description: This is a musical score for Soprano 3, titled "HANG EM HIGH". The score is in 4/4 time and consists of 46 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The first measure contains a whole rest. Measures 2-3 are marked with a "2-3" above the staff and contain a whole note. Measure 4 is marked with a "2" above the staff and contains a whole note. Measures 5-13 are marked with a "5-13" above the staff and contain a whole note. Measure 14 is marked with a "14" above the staff and contains a whole rest. Measure 15 is marked with a "15" above the staff and contains a half note with a dynamic marking of *mp*. Measure 16 is marked with a "16" above the staff and contains a half note with a dynamic marking of *mf*. Measure 17 is marked with a "17" above the staff and contains a half note with a dynamic marking of *mf*. Measure 18 is marked with a "18" above the staff and contains a half note with a dynamic marking of *mp*. Measure 19 is marked with a "19" above the staff and contains a half note. Measure 20 is marked with a "20" above the staff and contains a half note. Measure 21 is marked with a "21" above the staff and contains a half note. Measure 22 is marked with a "22" above the staff and contains a half note with a dynamic marking of *ff*. Measure 23 is marked with a "23" above the staff and contains a half note with a sharp sign above it. Measure 24 is marked with a "24" above the staff and contains a half note with an accent mark above it. Measure 25 is marked with a "25" above the staff and contains a half note. Measure 26 is marked with a "26" above the staff and contains a half note with an accent mark above it. Measure 27 is marked with a "27" above the staff and contains a half note. Measure 28 is marked with a "28" above the staff and contains a half note with an accent mark above it. Measure 29 is marked with a "29" above the staff and contains a half note with a sharp sign above it. Measure 30 is marked with a "30" above the staff and contains a half note with a sharp sign above it. Measure 31 is marked with a "31" above the staff and contains a half note with a dynamic marking of *mf*. Measure 32 is marked with a "32" above the staff and contains a half note. Measure 33 is marked with a "33" above the staff and contains a half note with a dynamic marking of *ff*. Measure 34 is marked with a "34" above the staff and contains a half note with a dynamic marking of *mp*. Measure 35 is marked with a "35" above the staff and contains a half note with a dynamic marking of *ff*. Measure 36 is marked with a "36" above the staff and contains a half note with a dynamic marking of *ff*. Measure 37 is marked with a "37" above the staff and contains a half note. Measure 38 is marked with a "38" above the staff and contains a half note. Measure 39 is marked with a "39" above the staff and contains a half note. Measure 40 is marked with a "40" above the staff and contains a half note. Measure 41 is marked with a "41" above the staff and contains a half note. Measure 42 is marked with a "42" above the staff and contains a half note. Measure 43 is marked with a "43" above the staff and contains a half note. Measure 44 is marked with a "44" above the staff and contains a half note. Measure 45 is marked with a "45" above the staff and contains a half note. Measure 46 is marked with a "46" above the staff and contains a half note.