

National Emblem March

arr. Bill Moore & Dick Burns

This musical score is for the Bass clef part of the 'National Emblem March'. It consists of 94 measures, organized into several sections:

- Section A:** Measures 1 through 10. It begins with a repeat sign and a first ending bracket over measures 1-3.
- Section B:** Measures 11 through 25. It starts with a second ending bracket over measures 11-15.
- Section C:** Measures 26 through 39. It features a first ending bracket over measures 27-32.
- Section D:** Measures 40 through 66. It includes a first ending bracket over measures 40-45 and a 4-measure rest for measures 59-62.
- Trio Section:** Measures 63 through 94. This section is marked '(trio)' and begins with a key signature change to one flat (B-flat major/D minor).

The score includes various musical notations such as rests, beams, slurs, and dynamic markings like accents (>). The key signature changes from C major to one flat (B-flat major/D minor) at measure 63.